



TECHNICAL INFORMATION PACKAGE

Owned & Operated By:





TABLE OF CONTENTS

	<u>PAGE</u>
Staff Directory	03
Theatre Seating Information	04-06
Orchestra Level Seating Chart	05
Loge & Balcony Level Seating Chart	06
Theatre Stage Information	07
Technical/Production Information	08
Facility Floor Plans	09-22
Full Facility Floor Plan	09
Dressing Room Floor Plans & Measurements	10-12
Dressing Room Photos	13-14
Atlantic Room Floor Plan	15
Atlantic Room Photos	16
Rose Room Floor Plan	17
Rose Room Photos	18
Lobby Floor Plan	19
Lobby Photos	20
General Measurements & Information	21
Loading Dock Photos	22
Lighting System & Inventory	23-24
House Lighting Plot	25
Sound System & Audio Inventory	26-27
Microphone Inventory	28
Production Communication	29
Auditorium Line Set Schedule	30-31
Miscellaneous House Inventory	32
Projector	32
Theatre Piano	33
Rigging Points & Information	34
Event Marketing	35
Venue Specific Advertising Information	36
Local Information	37
Directions	38

PEABODY AUDITORIUM STAFF AND GENERAL INFORMATION

PEABODY AUDITORIUM STAFF

Entertainment Venues Manager	Chad Smith	smithchad@codb.us
Office Specialist III	Tiffany Howard	howardtiffany@codb.us
Operations Manager	CJ Walls	wallscharles@codb.us
Communications & Marketing	Emilie Smart	smartemilie@codb.us
Box Office Manager	Ashley Walker	walkerashley@codb.us
Operations Specialist	Kelsey Greene	greenekelsey@codb.us
Operations Support	Terri Montgomery	montgomeryterri@codb.us
Security	Best Crowd Management	

GENERAL INFORMATION

Administrative Offices	386-671-3460 PeabodyAuditorium@codb.us
Ticket Office	386-671-3462 PeabodyBoxOffice@codb.us



SEATING CAPACITIES

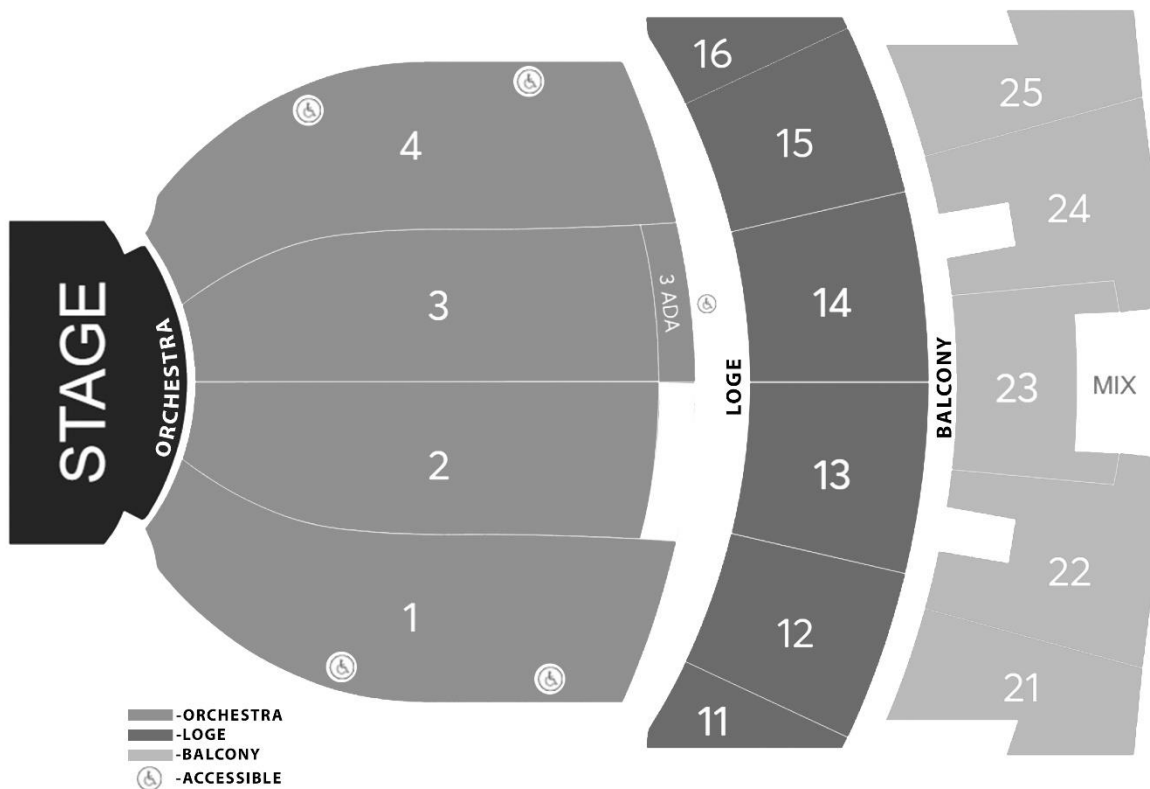
Orchestra Level: 1,481

PIT (on select performances): 18

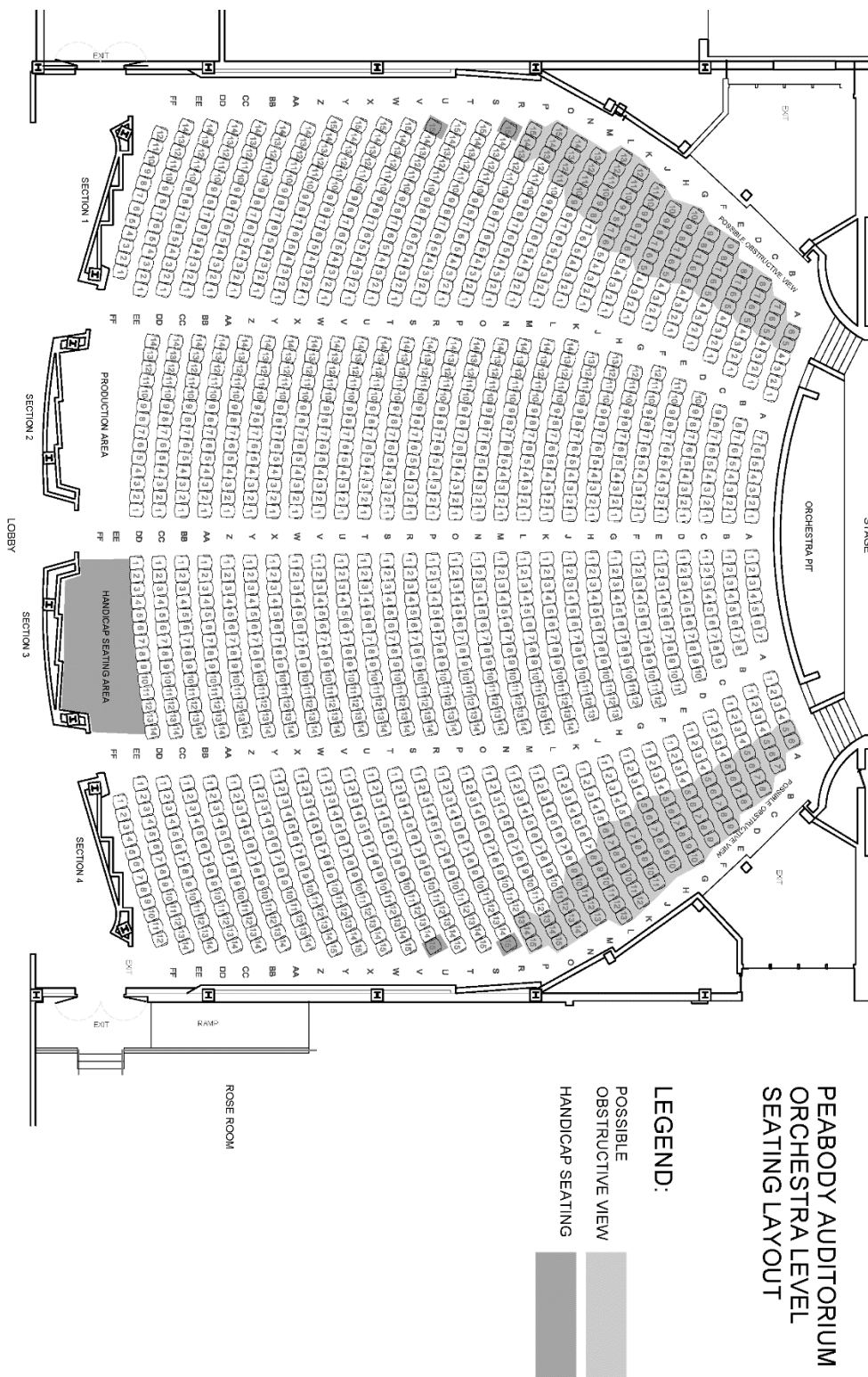
Loge: 524

Second Balcony: 506

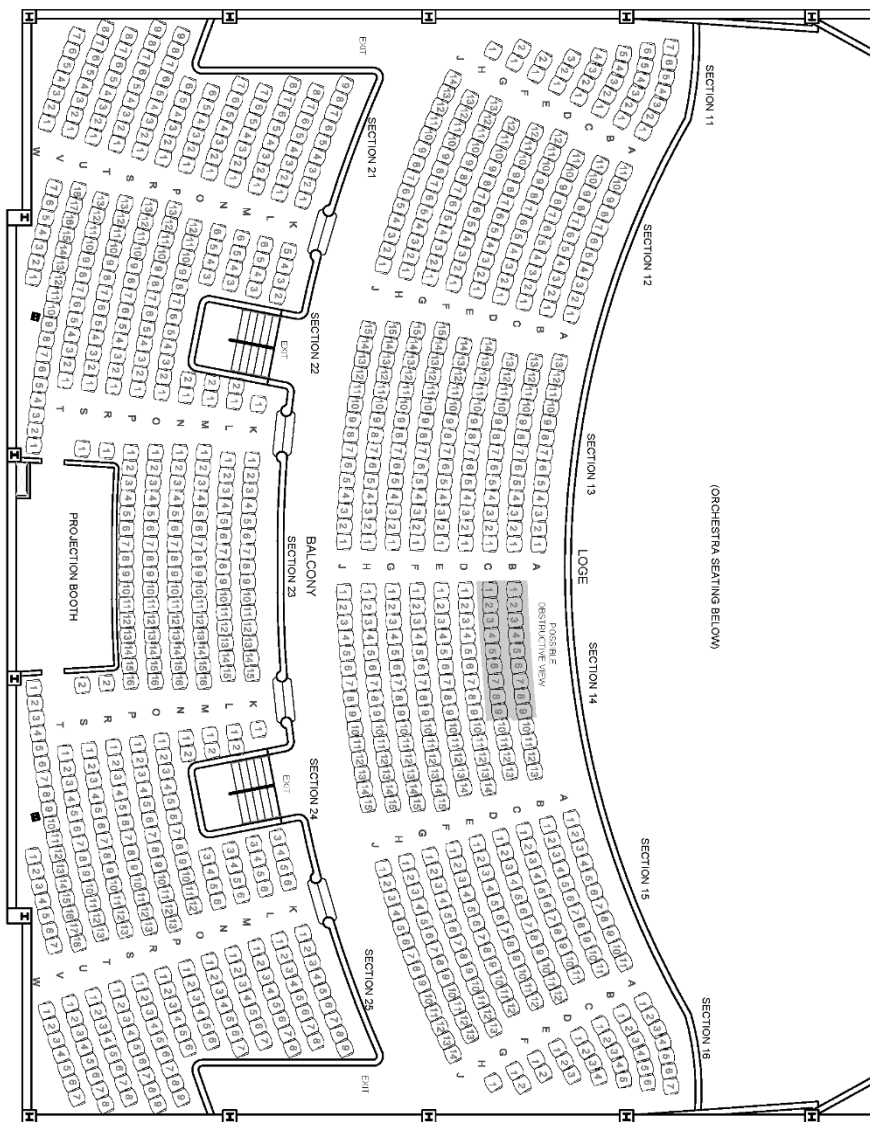
Total Seats: 2,529 (including fully obstructed seats)



ORCHESTRA LEVEL SEATING CHART



LOGE AND BALCONY LEVEL SEATING CHART



LEGEND:

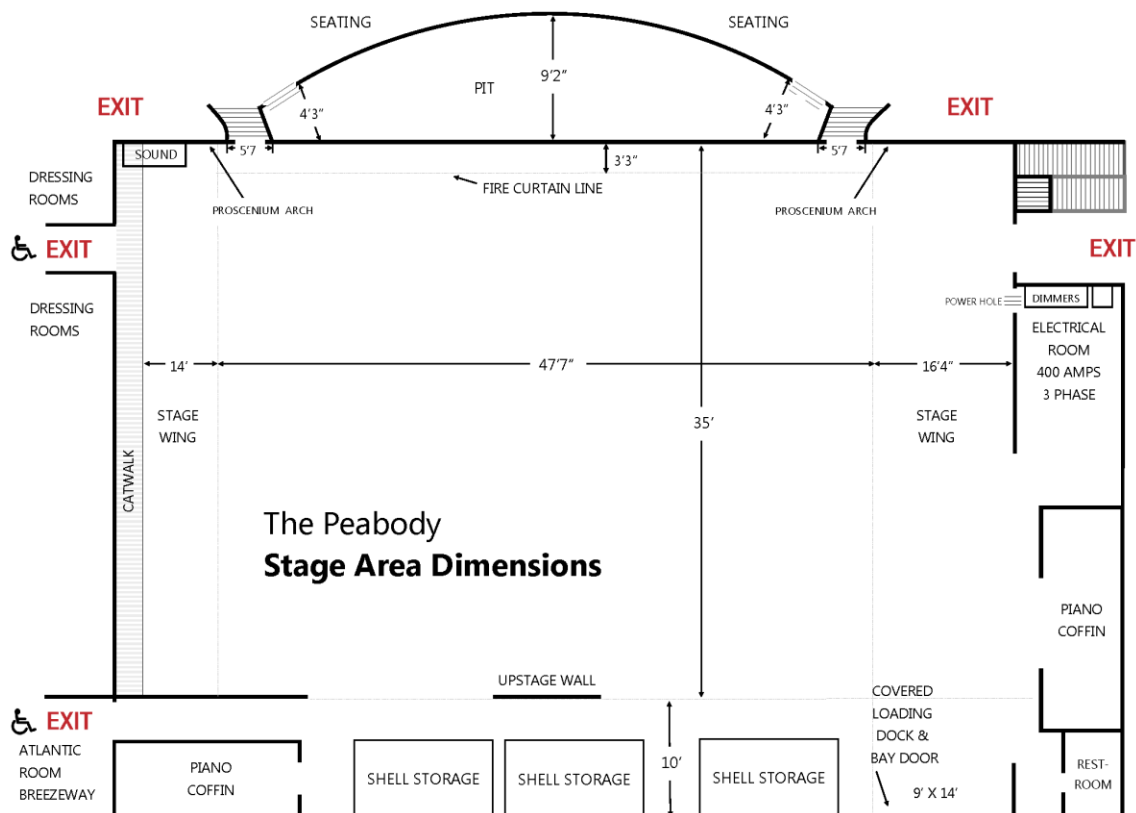
POSSIBLE
OBSTRUCTIVE VIEW



HANDICAP SEATING

PEABODY AUDITORIUM
BALCONY & LOGE LEVEL
SEATING LAYOUT

STAGE INFORMATION

[Download Peabody Stage Area Dimensions](#)



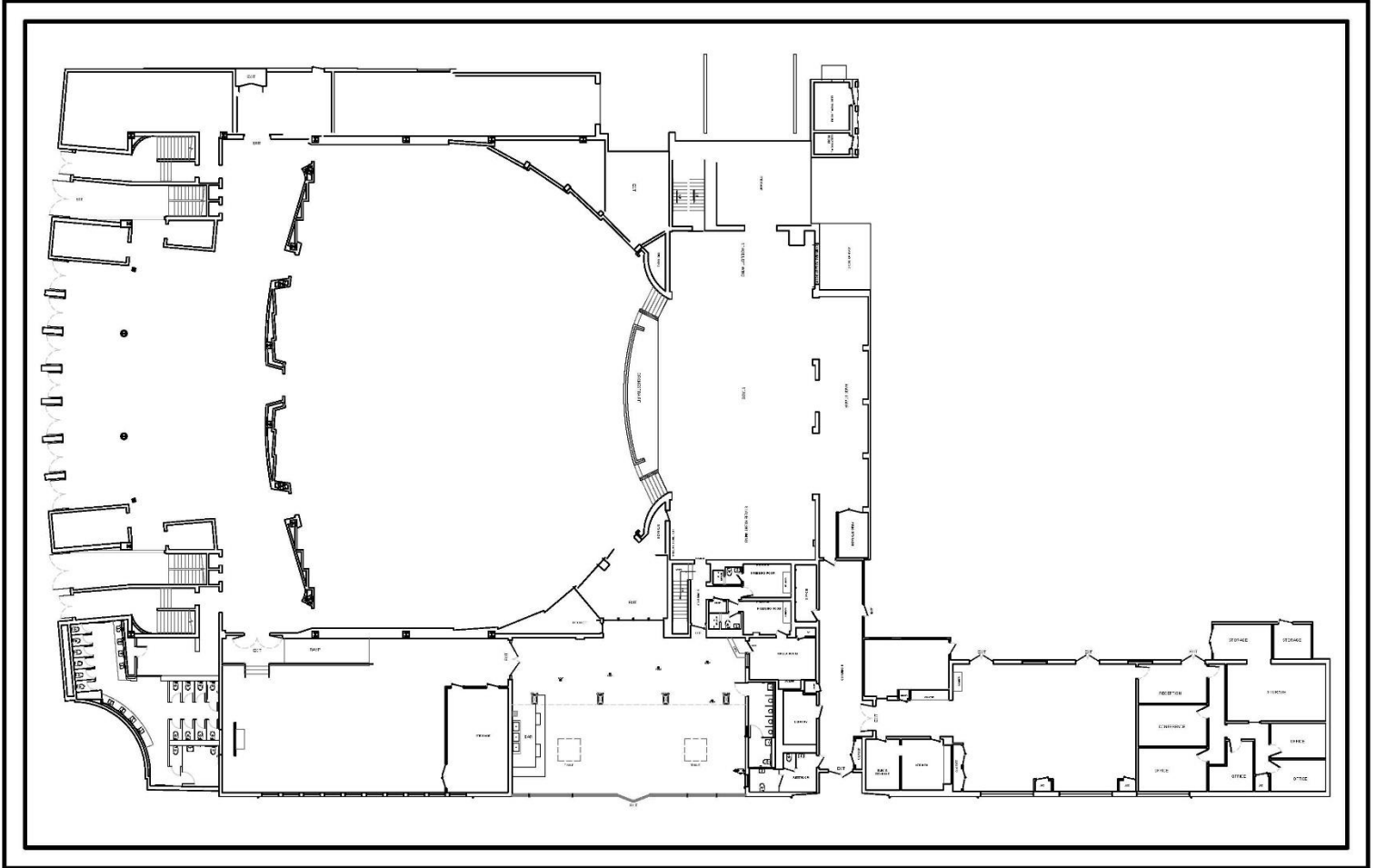
TECH INFORMATION

For technical information, please contact the venue manager, Chad Smith.

386.671.3461

SmithChad@codb.us

FULL FACILITY FLOOR PLAN



[Download Peabody Auditorium Full Facility Floor Plan](#)

DRESSING ROOMS FLOOR PLANS & MEASUREMENTS

The Peabody Auditorium has 2 dressing rooms and a Green Room on the first floor of the venue along with 5 unisex dressing rooms on the second floor.

The entire building has a secured wireless internet connection for client use only. The password will be made available to you upon your arrival.

FIRST FLOOR/STAGE LEVEL				
ROOM	SIZE	BATHROOM	SHOWER	INTERNET ACCESS
Dressing Room #1 (Handicap Accessible)	8' W x 12' D	Yes	Yes	Yes
Dressing Room #2	8' W x 12' D	Yes	Yes	Yes
Green Room (Handicap Accessible)	10'6" W x 16' D	No	No	Yes

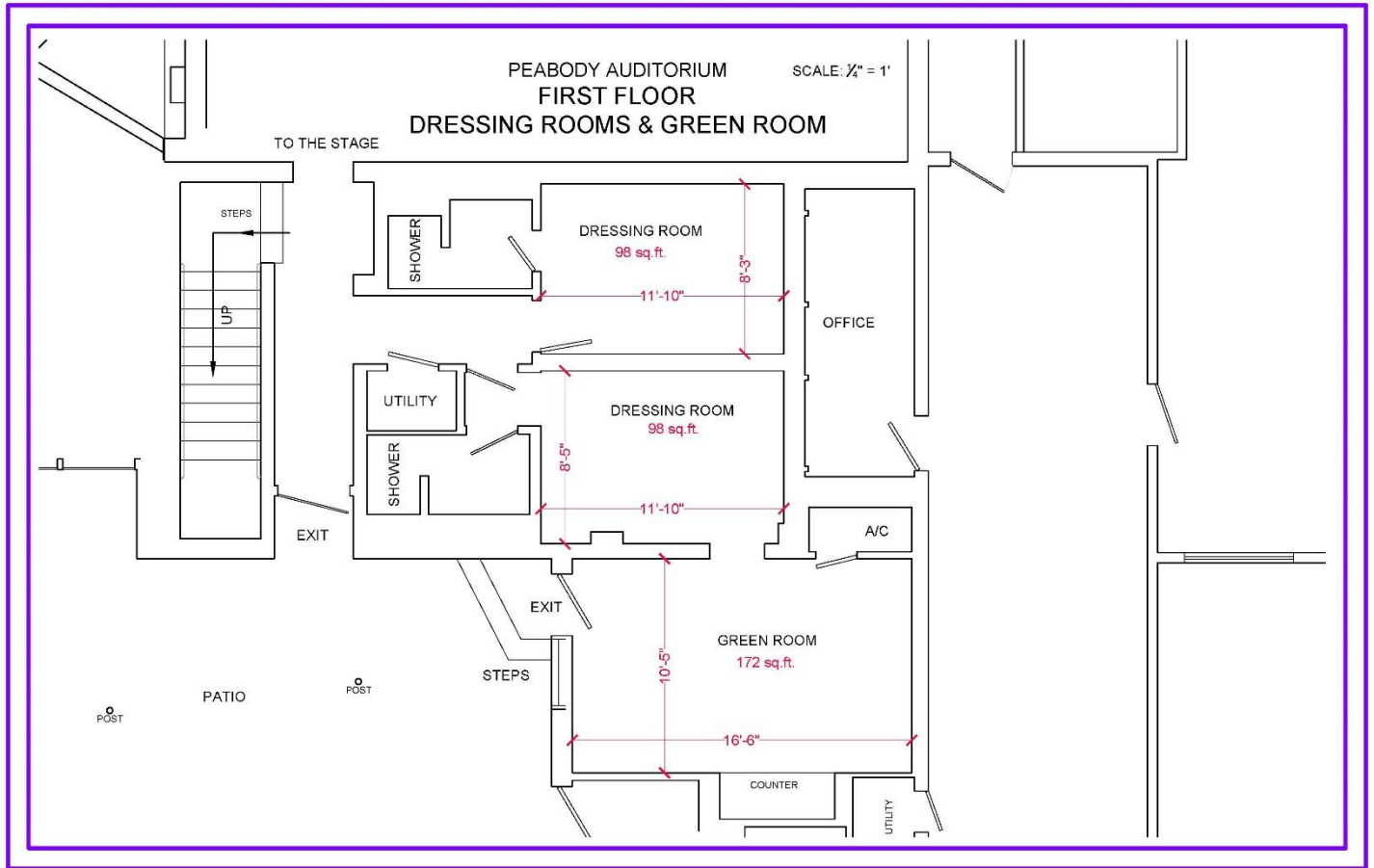
* The Green Room connects with dressing room #2 and contains a 32-inch cable tv, telephone, Bluetooth speakers, Hardline Internet connection, a Keurig, mini microwave, and mini fridge.

*Restrooms in the downstairs dressing rooms have one toilet and one shower.

SECOND FLOOR				
ROOM	SIZE	BATHROOM	SHOWER	INTERNET ACCESS
Dressing Room #3	20' W x 22' D	No	No	Yes
Dressing Room #4	16'6" W x 30' D	Yes	Yes	Yes
Dressing Room #5	16'6" W x 30' D	Yes	Yes	Yes
Dressing Room #6	8'6" W x 16' D	No	No	Yes
Dressing Room #7	8'6" W x 16' D	No	No	Yes

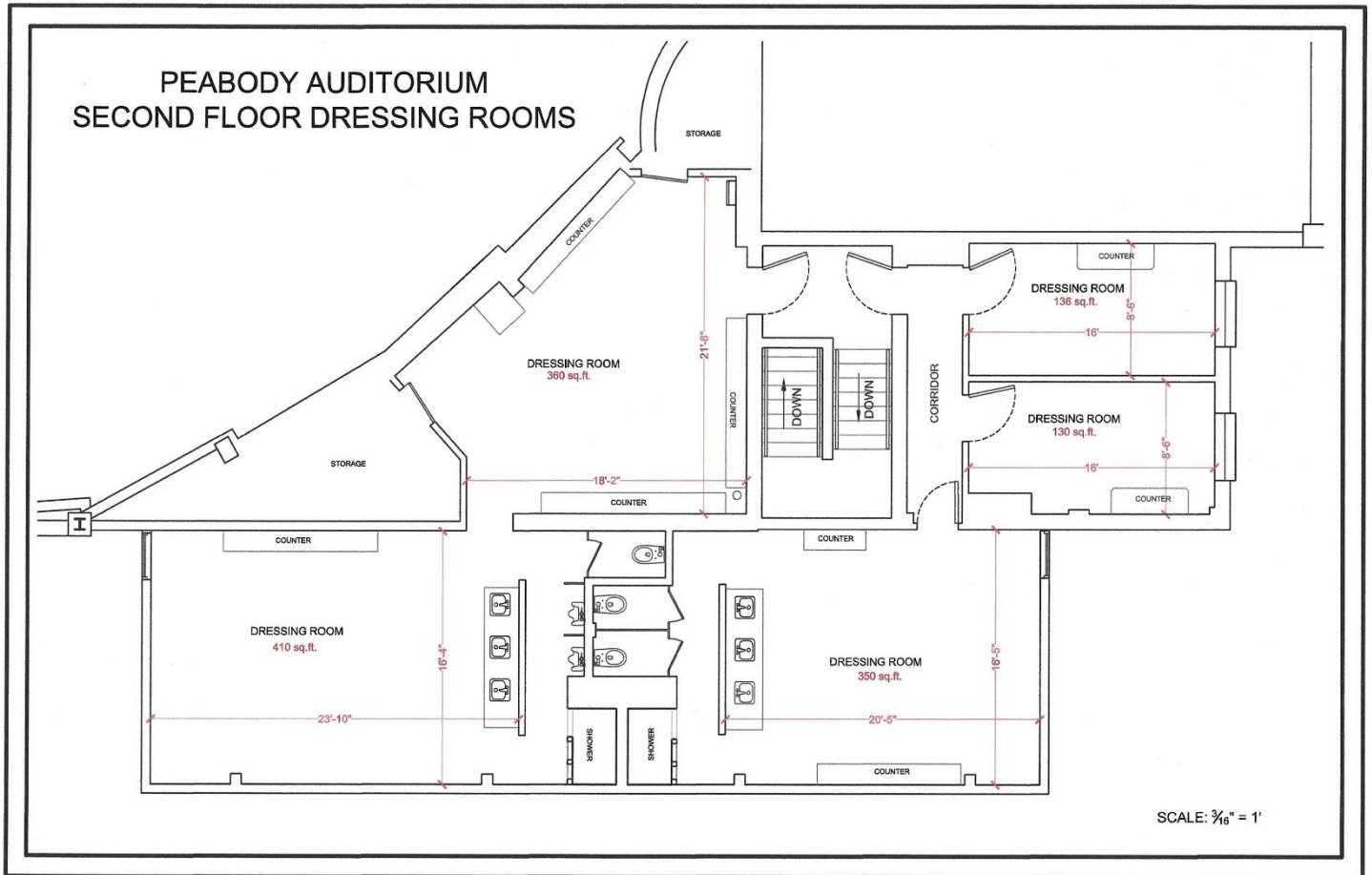
*Dressing Room #3 adjoins with Dressing Room #4. Restrooms in Dressing Room #4 contain 2 urinals and one stall. Dressing Room #3 has three stalls.

FIRST FLOOR DRESSING ROOM FLOOR PLAN



[Download Peabody Auditorium First Floor Dressing Room Floor Plan](#)

SECOND FLOOR DRESSING ROOM FLOOR PLAN



[Download Peabody Auditorium Second Floor Dressing Room Floor Plan](#)

DOWNSTAIRS DRESSING ROOM PHOTOS



UPSTAIRS DRESSING ROOM PHOTOS



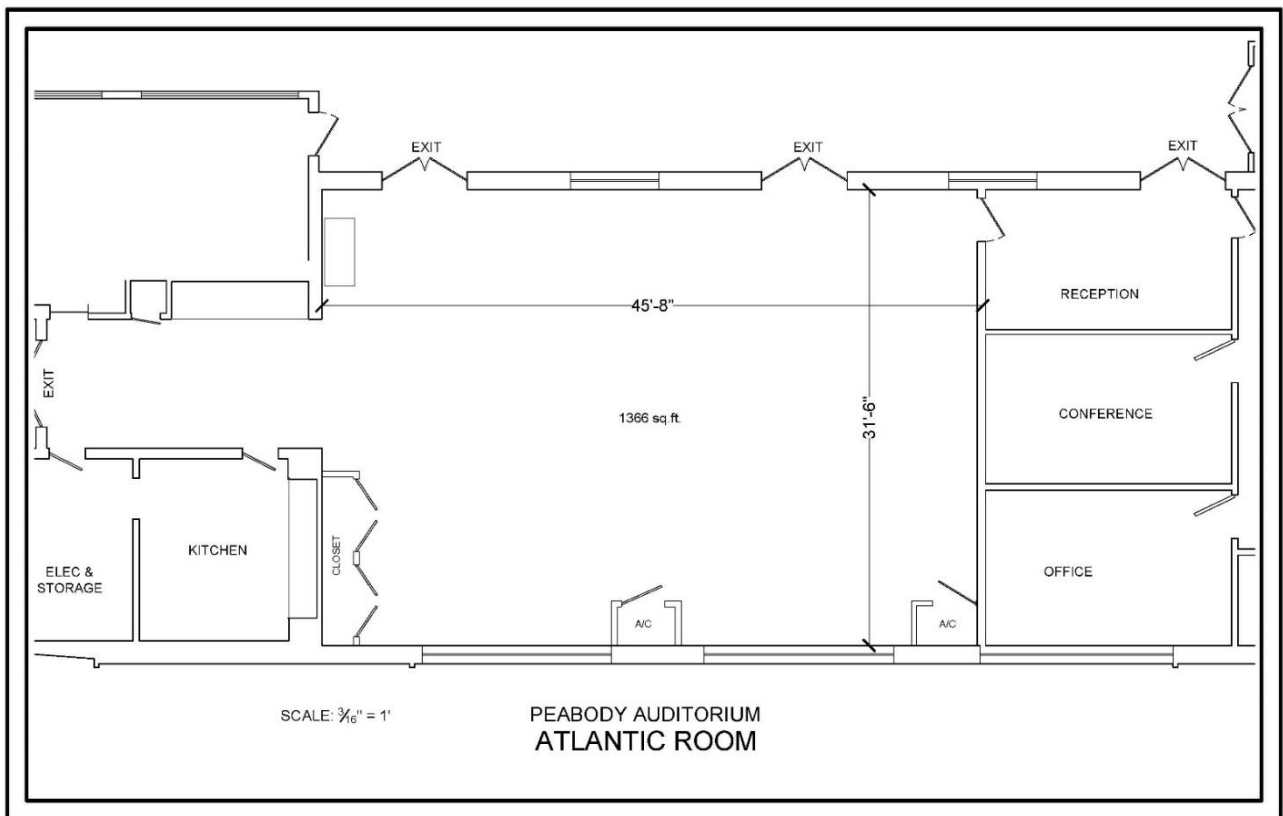
ATLANTIC ROOM FLOOR PLAN

The Atlantic room is a multipurpose space with a floating wooden dance floor, frequently used for rehearsals and warmups. Kitchen and laundry facilities are adjacent to the Atlantic room.

Size: 1366 square feet

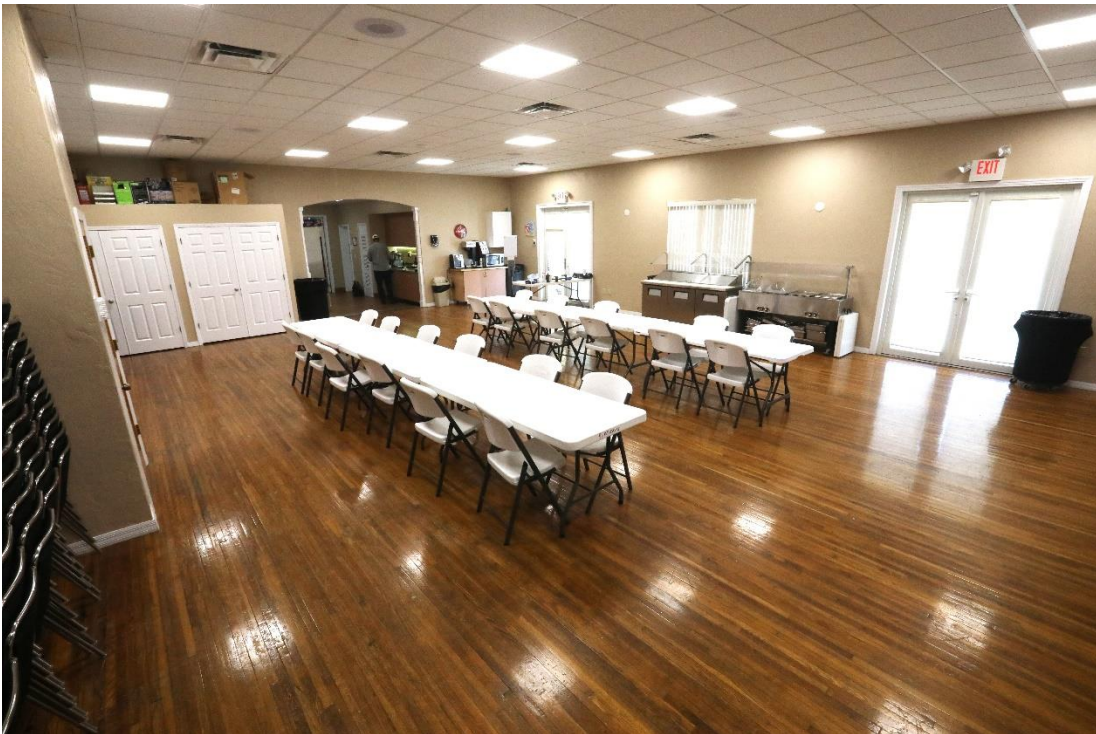
Capacity: 64

Internet Access: Yes



[Download Peabody Auditorium Atlantic Room Floor Plan](#)

ATLANTIC ROOM PHOTOS



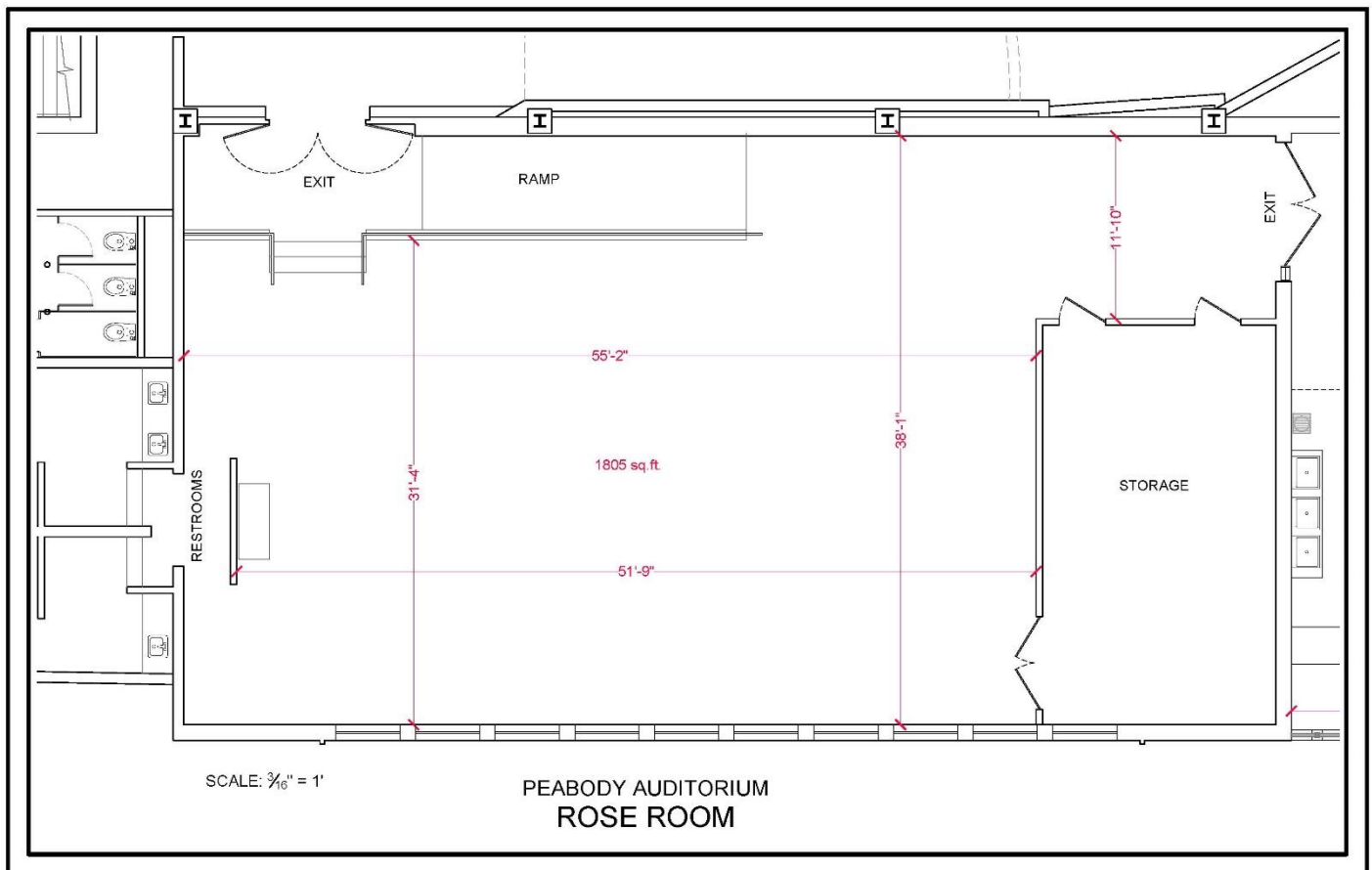
PEABODY ROSE ROOM

The Peabody Auditorium Rose Room is a unique space available to rent separately or as a package. The Rose Room can be used for meetings, banquets, receptions, and exhibits.

Size: 1,805 square feet

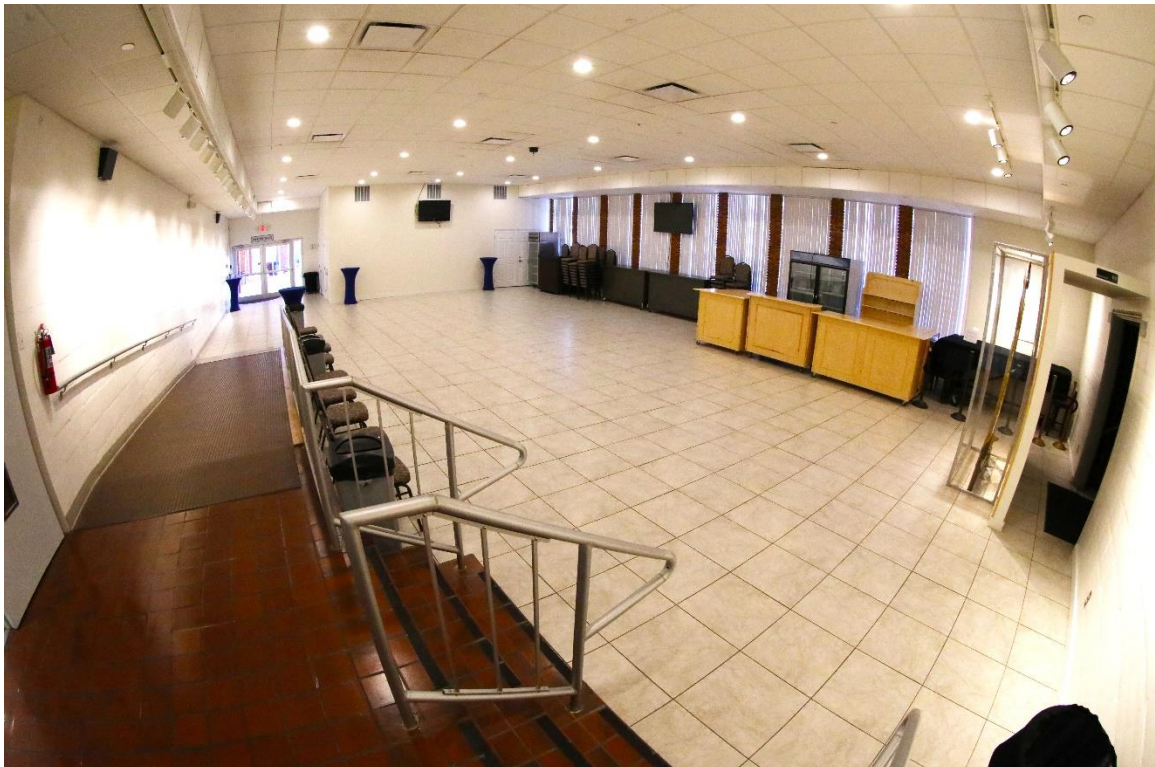
Capacity: 87

Internet Access: Yes

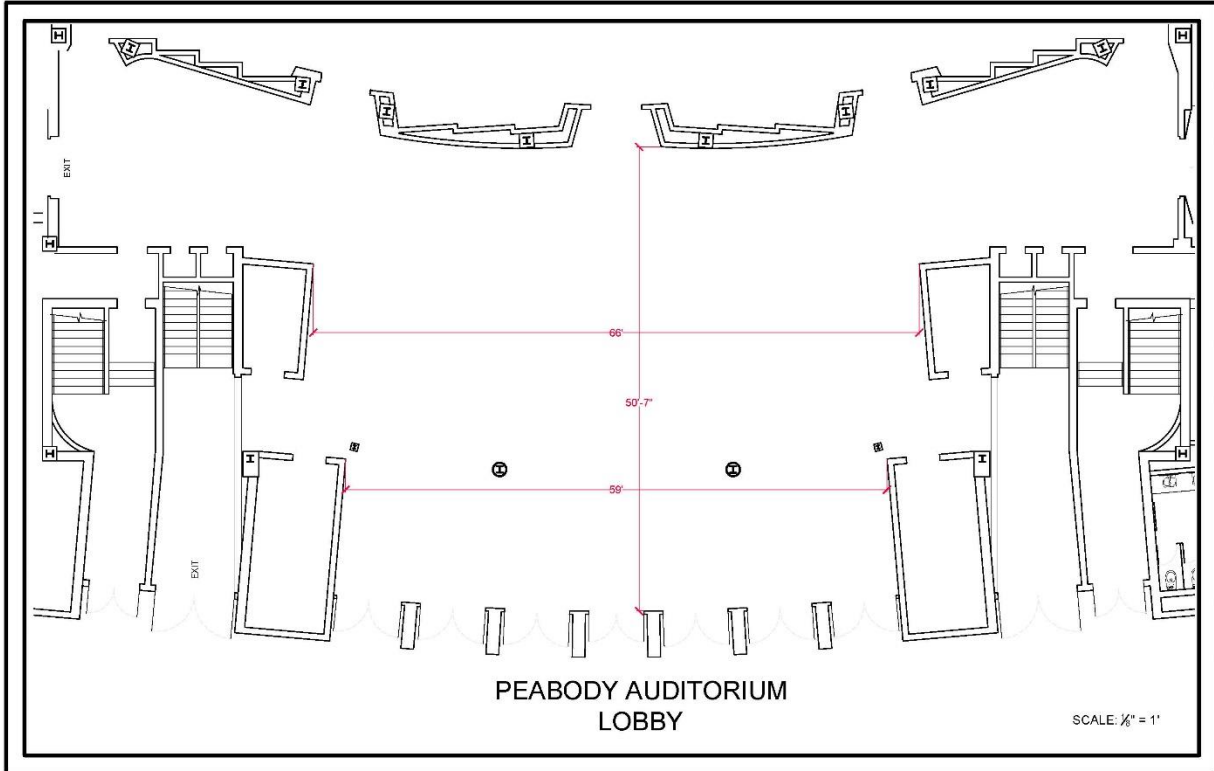


[Download Peabody Auditorium Rose Room Floor Plan](#)

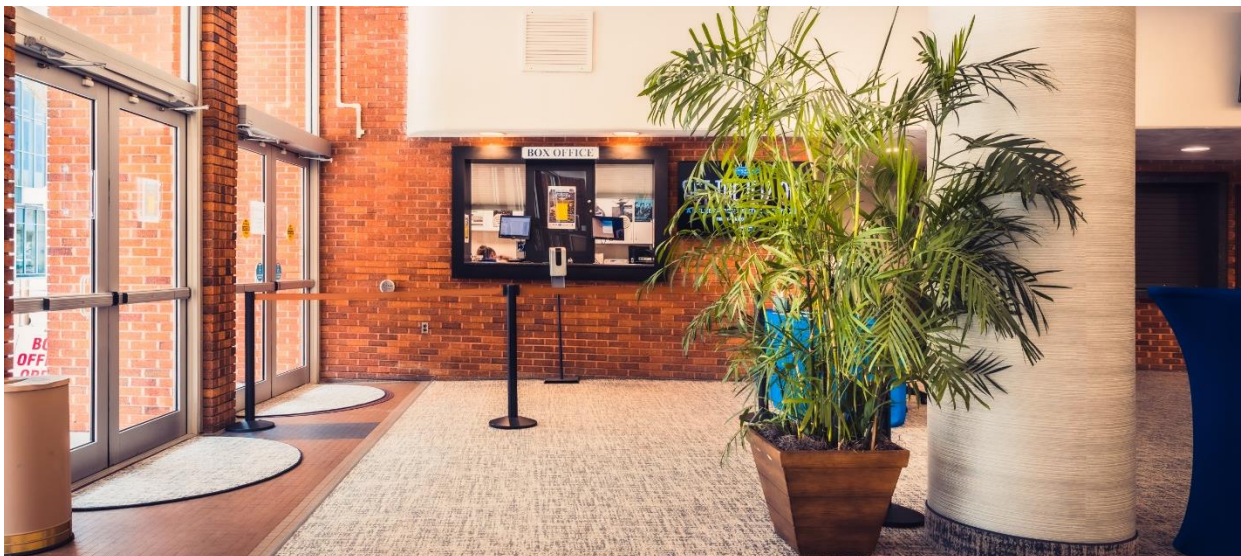
PEABODY ROSE ROOM PHOTOS



LOBBY FLOOR PLAN



[Download Peabody Auditorium Lobby Floor Plan](#)



LOBBY PHOTOS



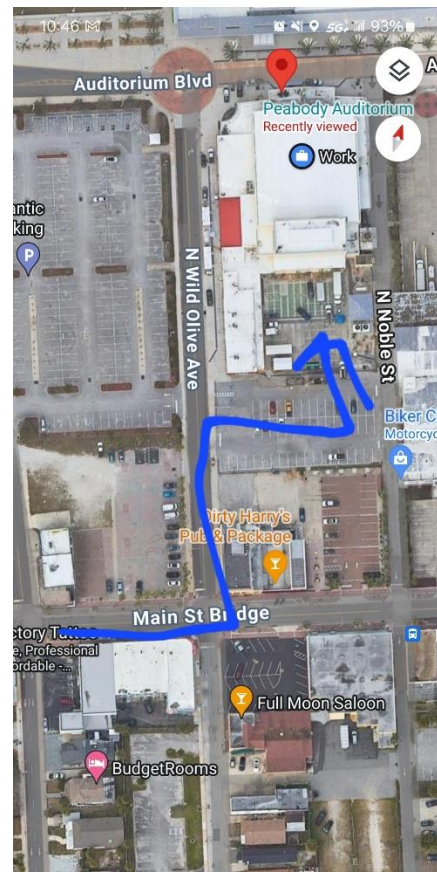
GENERAL MEASUREMENTS & INFORMATION

STAGE SPECIFICATIONS	MEASUREMENT
Proscenium Height	Height 22'0"
Proscenium Width	Width 47'0"
Stagehouse	Width 82'0" Depth 35'0" from upstage wall to proscenium Apron 3'3"
Centerline to SL locking rail	38'
Centerline to SR wall	40'
Grid Height	51' high trim out 44'0"
Individual Arbor Weight	1800 lbs
Spare Counterweight – With Lights & Drapes	4640 lbs
Spare Counterweight- Fully Stripped	8480 lbs
Snake Route from Stage to Under Balcony Mix Position	250'
Orchestra Shell	Wenger full stage enclosure; 10 walls and 4 ceiling pieces, built-in overhead fixtures distribute 18k quartz lighting, 3 entrance door sets per side
Distant from Follow Spot Booth to the Downstage edge of stage	135'
PIT	MEASUREMENT
Orchestra Pit Cover	Manual 9' x 47'
Depth of Pit at House Level	4'5"
Lowest Depth of Pit from Stage	5'2"
Internal Width of Pit	32'6"
Distance of Pit from Stage to Arch of Pit Wall	8'6"
LOADING DOCK	MEASUREMENT
Southeast Corner Covered	12'x 15' dock at 14" above street level
Loading Dock Rollup Door	9'x 14'
2 BUS power connections 50 AMPS each 125 / 250 VOLT AC with NEMA 14-50 plug	50' extension available upon request

*** Stage Counterweight System:**

- Single purchase 8: O.C. Tee track, 8' arbors
- Operates from stage left at deck level, 2 bridges
- 35 total line sets

LOADING DOCK PHOTOS



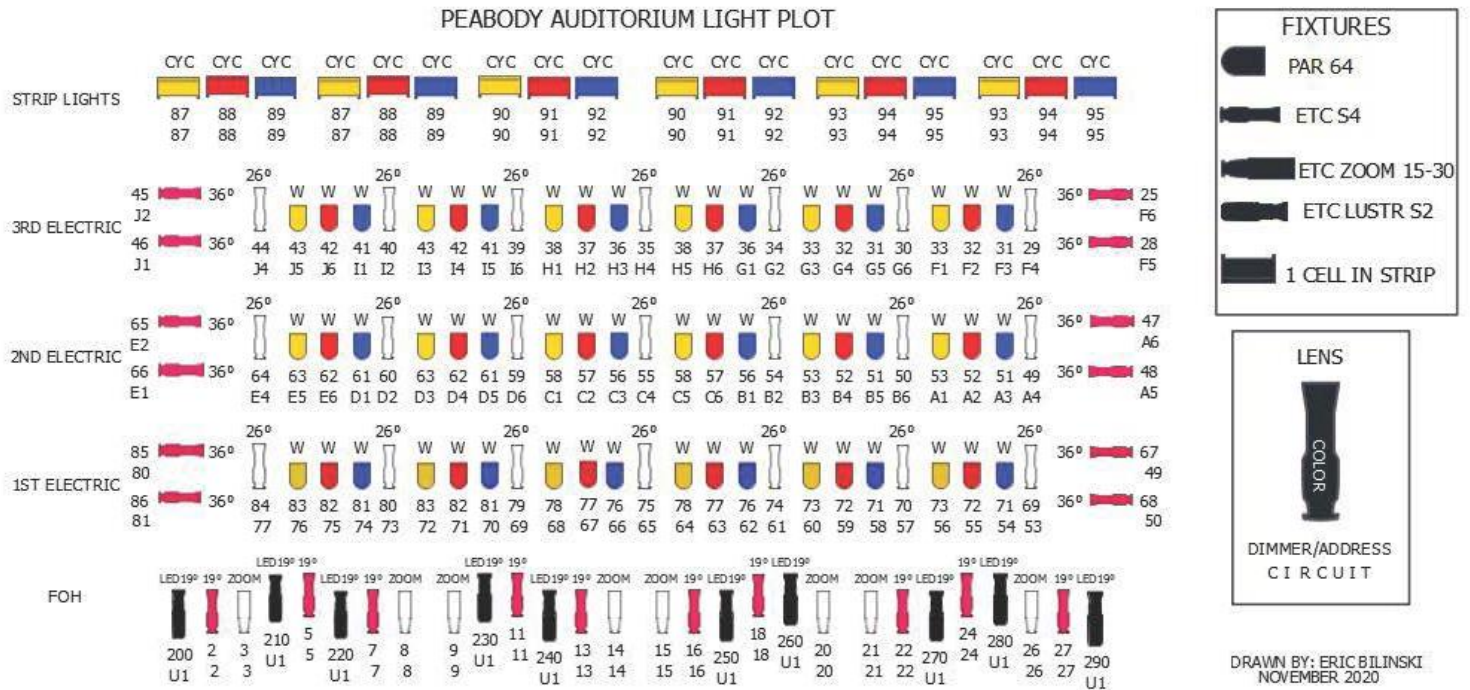
LIGHTING SYSTEM & INVENTORY

QUANTITY	DESCRIPTION
	<u>FOH COVE FIXTURES</u>
10	ETC source four led series 2 lustr (EDISON)
10	ETC source four 19° ellipsoidals with 750 watt lamp (STAGE PIN)
8	ETC source four 15° to 30° zoom with 750 watt lamp (STAGE PIN)
	<u>STAGE FIXTURES</u>
54	PAR 64 wide len 1000 watt lamp (STAGE PIN)
21	ETC source four 26° ellipsoidals with 750 watt lamp (STAGE PIN)
12	ETC source Four 36° ellipsoidals with 750 watt lamp (STAGE PIN)
6	3 CELL Cyc lights with 1000 watt lamp (STAGE PIN)
4	MARTIN mac quantum profile (EDISON) *available for additional cost
	Note: Stage pin connector 3 pin 20amp (hot, neutral, and ground)
	<u>ACCESSORIES</u>
12	SIZE B PATTERN HOLDERS
1	SOURCE FOUR IRIS KIT
4	50° LENSES SOURCE FOUR ELLIPSOIDALS
	<u>FOLLOW SPOT</u>
2	Xenon Strong Super trouper follow spots with 1600 watt lamp
	<u>DATA</u>
	DMX 512 5 pin SL Universe 1 Universe 2
	SR Universe 1 Universe 2 to BOOTH
2	Dmx 5 pin lines from FOH COVE to SR
1	Portable foh snake from stage to under balcony mix position with (1) 5pin dmx line and (1) 3pin com lines
	Note: All house fixtures are on Universe 1
	<u>NETWORK PORTS</u>
	SL 1 RJ45 network port to booth
	SR 2 RJ45 network ports to booth
	Etc response 4 port gateway stage right dimmer room (1) DMX IN and (3) DMX OUT

LIGHTING SYSTEM & INVENTORY

QUANTITY	DESCRIPTION
	CONSOLE
	Etc ion xe 2048 addresses permanently at front balcony
	Etc fader wing 20 sliders submasters or cue stacks
1	HP laptop with 2 ETC gadgets and product key to enable use as a primary or backup console
2	EOS touchscreen monitors
1	House light controller 1 Down Stage Left or at console
	CIRCUIT LOCATION
28	stage pin dimmers in foh cove
6	edison non dim circuits in foh cove
8	stage pin dimmers house left box boom
8	stage pin dimmers house right box boom
40	stage pin dimmers first electric
30	stage pin dimmers second electric
30	stage pin dimmers third electric
9	stage pin dimmers fourth electric
	DIMMER RACKS
	COLORTRAN i96 dimmer rack
	SR COLORTRAN i24 dimmer rack(14 dimmers for orchestra shell)
	POWER
2	COMPANY DROPS 400 AMPS 3 PHASE each 120 / 208 VOLT AC with cam lock connectors
	SR Power distro with 15 20amp circuit
6	BUS power connections 50 AMPS each 125 / 250 VOLT AC with NEMA 14-50 plug located by loading dock
3	20 Amp 120 VOLT AC circuits at under balcony mix position

HOUSE LIGHTING PLOT



[Download Peabody Auditorium House Lighting Plot](#)

SOUND SYSTEM & AUDIO INVENTORY

QUANTITY	DESCRIPTION
<u>PEABODY STANDARD HOUSE SYSTEM</u>	
5	EV XLD281 3 Way Line Array Element (mono overhead center cluster)
2	EV XS212 Subs (overhead center cluster)
3	JBL SRX906LA front fills
2	EV XSUBS Floor Subs
5	EV P3000RL PA Power Amplifiers
2	Crown MA-1200 Power Amplifiers
<u>PEABODY JBL SOUND SYSTEM SPECS <i>available for additional fee</i></u>	
	New JBL VTX A8 Sound System and Yamaha Consoles installed May of 2020 Dante Network and analog snake options both available.
<u>MAIN PA</u>	
24	JBL VTX A8 Dual 8" Line Array with 110* Horizontal Coverage (12 Boxes Per Side)
8	JBL VTX B18 18" Subwoofers (4 Boxes Per Side)
2	2 Crown VRacks (6x iTech 4x3500 Amps)
	dbx Driverack360 System controller
	https://jblpro.com/en-US/products/vtx-a8
<u>MONITORS</u>	
6	JBL VTX F12 Bi-amped Monitors
6	JBL VTX F15 Bi-amped Monitors
2	2 Crown VRacks (6x iTech 4x3500 Amps)
<u>FOH CONSOLE</u>	
	Yamaha CL5-32 + 2 master faders, 72 mono channel mixing plus 8 stereo channels
<u>MONITOR CONSOLE</u>	
	Yamaha QL5 64-channel QL Series Digital Mixer

SOUND SYSTEM & AUDIO INVENTORY

QUANTITY	DESCRIPTION
AD/ DA I/ O RACKS/ DANTE NETWORK	
2	Yamaha Rio3224d2 32x16 Dante Stage Boxes
4	Yamaha SWP Dante Switches
2	Wireless Access Points
INFRASTRUCTURE	
1	Whirlwind 48x10 Splitter Snake. 250' Trunk for FOH and 25' Trunk for Monitors
2	CM 1 ton Motors
1	Power Distribution, cabling for main PA only
2	Furman M-8Dx 15A 8+1 Power Conditioner
1	Furman AC-215A 2-Outlet Power Conditioner
DIRECT BOXES	
4	Radial ProDI Direct Box
4	Radial ProD2 2 channel Direct Box
2	Radial J48 active Direct Box
2	Radial ProAV2 AV Direct Box
2	Electro-Harmonix Hum Debugger Guitar Hum Eliminator Pedal
2	ISP Decimator II Shure PA805SWB Guitar Noise Reduction Pedal
4	Whirlwind ISOXL XLR Line Level Isolation Transformer
2	Whirlwind IMP Pad IMP20 20dB XLR Attenuator
SOUND POWER	
1	400 amp three-phase for sound
3	20 amp circuits at under balcony mix position

The Peabody possesses a full complement of stage boxes, cables, and stands.



MICROPHONE INVENTORY

QUANTITY	DESCRIPTION
6	Shure SM 58
8	Shure SM 57
8	Shure SM 81
4	Shure Beta 58A
4	Shure Beta 57A
1	Shure Beta 91A
1	Shure Beta 52A
5	Shure Beta 98AD/C
2	Shure KSM137
2	Shure KSM141
4	Shure KSM32/CG
1	Shure KSM9HS
2	Sennheiser e906 Supercardoid Guitar Microphone
4	Sennheiser MD421-II Cardoid Dynamic Microphone
2	AKG C480B Combo Reference Modular Condenser Microphone
4	AKG GN 155 Gooseneck Stand with CK31 Capsules for Choir
	WIRELESS MICROPHONE SYSTEM
2	Shure ULXD1 Quad Receiver
1	Shure PA805SWB Passive Directional Antenna
4	Shure ULXD2/B58=-G50 Digital Beta 58A Wireless Mic-G50 470-534MHz
4	Shure ULXD2/SM58=-G50 Digital SM58 Wireless Mic-G50 470-534MHz
2	Shure ULXD1 Bodypack Transmitter
2	Shure WA302 1/4 Instrument to TA4F Cable
2	Countryman WCE6T Over-Ear Microphone

PRODUCTION COMMUNICATION

Clearcom Intercom System

QUANTITY	LOCATION
1	Under Balcony Mix Position
1	DSL
2	Spot Light Booth
1	Mix Position Front Balcony
QUANTITY	INVENTORY
1	Clearcom FreeSpeak II Base Station
1	Clearcom MS-702 Main Station
7	Clearcom Encore RS701 Belt Pack
4	Clearcom RS702 Belt Pack
4	Clearcom FreeSpeak II Wireless Belt Pack
4	Clearcom CC110 Headsets
8	Eartec Max 4G Headsets
6	Telex PH88 Headsets

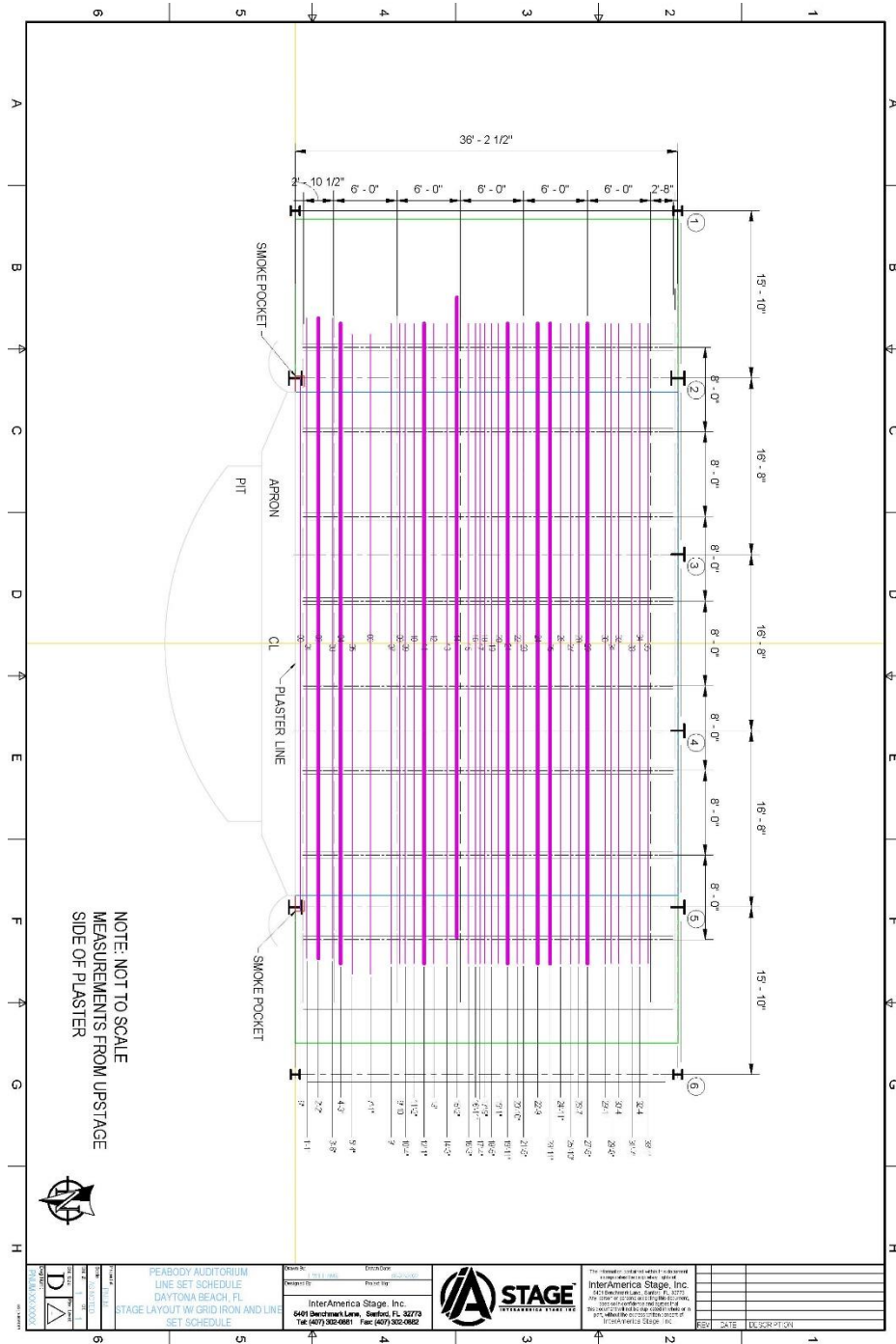
ANNOUNCEMENTS & SHOW FEED

Announcements and show feed come from down stage left (stage managers area) to lobby, rose room, dressing rooms and Atlantic Room.

AUDITORIUM LINESET SCHEDULE

LINE SET #	DESCRIPTION	PL TO PIPE
00	FIRE CURTAIN	00'6"
01	MAIN CURTAIN	1'1"
02	#1 ELECTRIC (PERMANENTLY WIRED)	2'2"
03	EMPTY LINE SET	3'6"
04	#1 ORCHESTRA SHELL CEILING (PERMANENT)	4'3"
05	EMPTY LINE SET	5'4"
06	#1 LEGS OR EMPTY LINE SET	7'1"
07	#1 BORDER OR OPEN LINE SET	9'0"
08	EMPTY LINE SET	9'10"
09	PROJECTION SCREEN OR EMPTY LINE SET	10'4"
10	EMPTY LINE SET	11'2"
11	#2 ORCHESTRA SHELL CEILING (PERMANENT)	12'1"
12	#2 BORDER OR EMPTY LINE SET	13"
13	#2 LEGS OR EMPTY LINE SET	14'3"
14	#2 ELECTRIC	15'2"
15	EMPTY LINE SET	16'3"
16	EMPTY LINE SET	16'11"
17	MID STAGE BLACK TRAVELER (PERMANENT)	17'4"
18	EMPTY LINE SET	17'9"
19	EMPTY LINE SET	18'5"
20	#3 BORDER OR EMPTY LINE SET	19'1"
21	#3 ORCHESTRA SHELL CEILING (PERMANENT)	19'11"
22	#3 LEG OR EMPTY LINE SET	20'10"
23	EMPTY LINE SET	21'5"
24	#3 ELECTRIC	22'9"
25	EMPTY LINE SET	23'11"
26	BORDER #4	24'11"
27	#4 LEGS OR EMPTY LINE SET	25'10"
28	#4 ELECTRIC CYC LIGHTS	26'7"
29	#4 ORCHESTRA SHELL CEILING (PERMANENT)	27'5"
30	BORDER OR EMPTY LINE SET	29'1"
31	EMPTY LINE SET	29'8"
32	UPSTAGE TRAVELER	30'4"
33	EMPTY LINE SET	31'7"
34	EMPTY LINE SET	32'4"
35	EMPTY LINE SET	33'1"

AUDITORIUM LINESET SCHEDULE



[Download Peabody Lineset Schedule & Drawing](#)

MISC HOUSE INVENTORY

RISER INVENTORY

Orchestra Riser	Wenger 4' x 8' folding type
Riser Heights	Five 8" high Seven 16" high Nine 24" high

ORCHESTRA INVENTORY

100	Stacking Padded Chairs
100	Wenger Music Stands
100	Stand Lights
3	30" Padded Stools
1	4' x 4' Conductor Podium

STAGE DRAPES

4 legs - black velour	28'h x 10'w
4 borders - black velour	10'h x 60'w
2 full stage travelers - black velour	28' high
1 main curtain traveler – maroon velour	30' x 24'
1 valence – maroon velour	8'h x 50'w
1 fire curtain	n/a
1 Cyc Natural Muslin	24'h x 60'w

PIPE AND DRAPE INVENTORY

QUANTITY	DESCRIPTION	MEASUREMENT
20	Uprights	8' & 10' tall
15	Cross Braces	Adjustable from 6'-10'
24	Metal Bases	n/a
40	Black Drapes	80' (8'h x 5'w individual)
7	White Drapes	35' (10'h x 5'w individual)
14	Tan Drapes	70' (10'h x 5'w individual)

PROJECTOR

The Peabody possesses an Epson Powerlite 990U WUXGA 3 LCD Projector & Stumpfl Monoblox 16' x 9' Front & Rear Screen with a 100 foot HDMI cable.

Projection System: 3LCD, 3-chip technology

Native Resolution: 1920 x 1200

Color Brightness: 3800 lumens

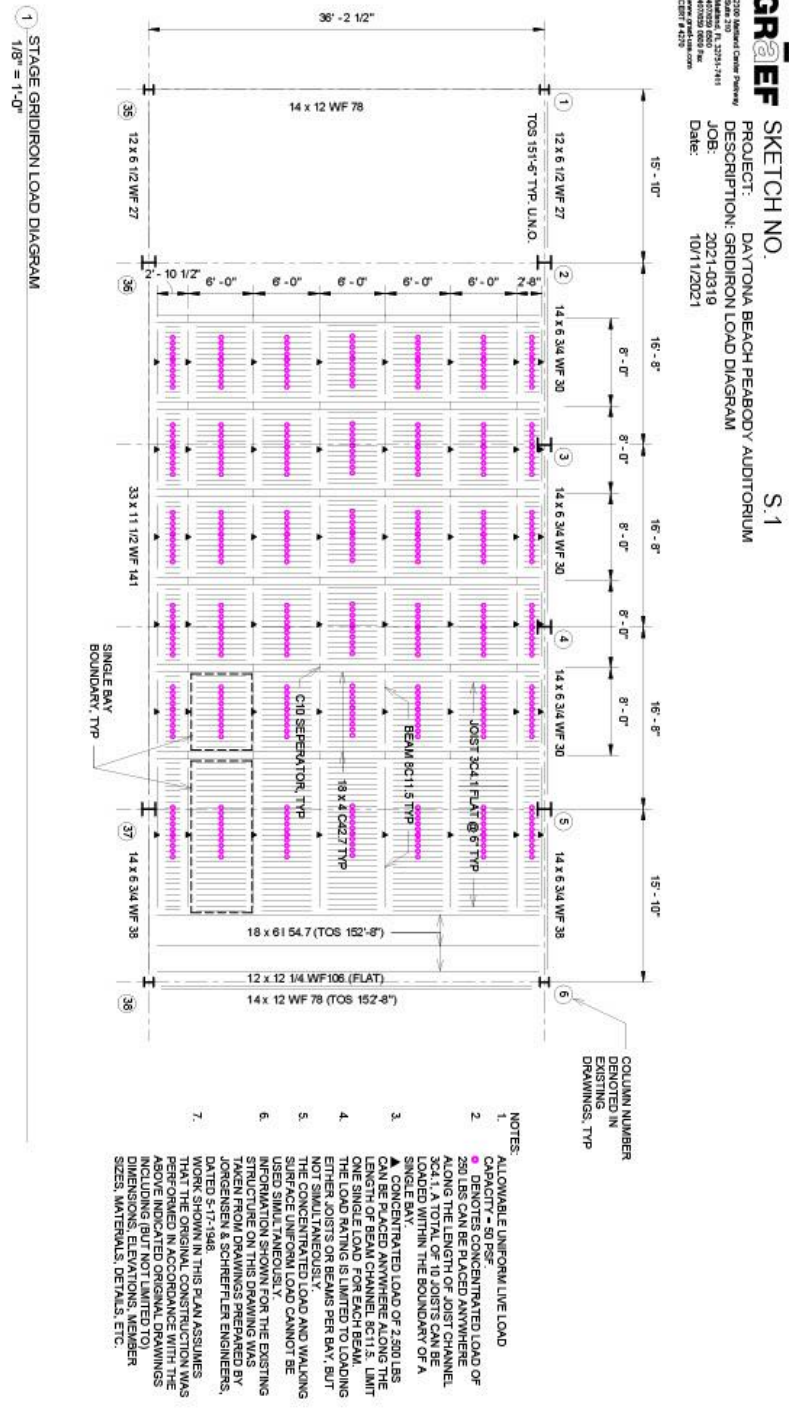
White Brightness: 3800 lumens

PIANO

Currently, the Peabody Auditorium has a 9-foot Yamaha CFIIIs Concert Grand. There is a fee to use the piano, pricing can be found in the Rental Rates PDF file on peabodyauditorium.org.



RIGGING POINTS & INFORMATION



[Download Peabody Auditorium Gridiron Load Diagram](#)

EVENT MARKETING

Thank you for choosing the Peabody Auditorium in Daytona Beach, Florida to host your event. The Peabody Auditorium is a rental only facility, we do not produce or promote events. Media Planning and Buying is the responsibility of the event promoter. The Digital Media Specialist will be available to assist you in the marketing and promotion of your event organically at a local level.

The Peabody Auditorium Marketing Services Include:

- Email Marketing
- Social Media Marketing
- Group Sales
- Content Marketing
- And More..

For assistance with the Peabody Auditorium Marketing Services, contact:

Emilie Smart

Communications & Marketing Coordinator

SmartEmilie@codb.us



VENUE SPECIFIC ADVERTISING INFORMATION

Here is some useful information when arranging your marketing buys and developing any creative materials:

- * The Marketing Coordinator can localize any ad mats provided.
- * The Venue logo can be provided by the Marketing Coordinator. If no logo is used, the word mark is: **Peabody Auditorium**

VENUE LOCATION

Peabody Auditorium
600 Auditorium Boulevard
Daytona Beach, FL 32118

TICKET PURCHASE INFORMATION

Patrons can purchase tickets online at www.peabodyauditorium.org.

In person at the box office at 600 Auditorium Boulevard, Daytona Beach, FL 32118

Box Office Hours:

Monday – Friday 10 am – 5 pm

Saturday – Closed

Sunday – Closed

The Peabody Box Office is open 3 hours prior to showtime.

The Peabody Auditorium is a Ticketmaster facility.



LOCAL INFORMATION

AREA HOTELS & RESTAURANTS

Hotels	Restaurants
Hilton Daytona Beach Oceanfront Resort 100 North Atlantic Avenue Daytona Beach, FL 32118 Phone: 386-254-8200	Ocean Walk Shoppes Features several oceanside restaurants only a 3-minute drive away. 250 North Atlantic Ave Daytona Beach, FL 32118 Phone: 386-258-9544
Hard Rock Hotel Daytona Beach 918 North Atlantic Avenue Daytona Beach, FL 32118 Phone: 386-947-7300	Hog Heaven BBQ Barbecue 37 N Atlantic Avenue Daytona Beach, FL 32118 Phone: 386-257-1212
Daytona Beach Resort & Conference Center 2700 North Atlantic Avenue Daytona Beach, FL 32118 Phone: 386-671-3770	The Health Nut Cafe Health Food Restaurant 715 Earl Street Daytona Beach, FL 32118 Phone: 386-255-9022
Club Wyndham Ocean Walk 300 North Atlantic Avenue Daytona Beach, FL 32118 Phone: 386-323-4800	Daytona Taproom Hamburgers 310 Seabreeze Blvd Daytona Beach, FL 32118 Phone: 386-258-0011
Hampton Inn Daytona Beach/Beachfront 1024 N Atlantic Avenue Daytona Beach, FL 32118 Phone: 386-944-2570	Dunkin' Donuts Coffee & Beverages 213 N Atlantic Ave Daytona Beach, FL 32118 Phone: 386-257-9908
The Plaza Resort & Spa 600 N Atlantic Avenue Daytona Beach, FL 32118 Phone: 386-255-4471	Ocean Deck Restaurant & Beach Bar Seafood 127 S Ocean Avenue Daytona Beach, FL 32118 Phone: 386-253-5224

More restaurants and hotels can be found on www.daytonabeach.com.



DIRECTIONS TO THE PEABODY AUDITORIUM

The Peabody Auditorium is located at 600 Auditorium Boulevard in Daytona Beach, Florida. If you're driving, Daytona Beach is easily accessed from Interstate 95 or Interstate 4. If you're flying, Daytona Beach International Airport is about 15 minutes from the Peabody Auditorium. Just take International Speedway Boulevard (U.S. 92) east to S.R. A1A, then turn north (left). The Peabody Auditorium is about a mile north.

DRIVING

Located near the intersection of Interstate 4 and Interstate 95, exit Interstate 95 (exit #261A) at International Speedway Boulevard (U.S. 92) and head east seven miles to N. Atlantic Avenue (S.R. A1A). Turn left (north) and travel one mile to the Peabody Auditorium.

FLYING

Daytona Beach International Airport (DAB) offers daily nonstop service from Atlanta (Delta Air Lines) and Charlotte (USAirways) and connecting flights from everywhere else. DBIA is just off International Speedway Boulevard and is adjacent to Daytona International Speedway, just minutes from the Peabody Auditorium. Other airports serving the area include Orlando International Airport, Sanford/Orlando International Airport, and Jacksonville International Airport. General and corporate aviation airports in the area include Ormond Beach Municipal Airport, DeLand Municipal Airport, New Smyrna Beach Municipal Airport and Massey Ranch Air Park.

PUBLIC TRANSPORTATION

Votran is the region's public transportation system. It offers daily fixed-route bus service, seasonal beachside trolley service, van pool service and paratransit service. The system also offers service to Orlando and contract services.

TAXI/LIMO SERVICE

Volusia County has many taxi and limo providers. Several taxi companies serve Daytona Beach International Airport. There also are services offering transportation to and from Orlando International Airport.

RENTAL CARS

Major rental car companies have locations at Daytona Beach International Airport inside the main terminal, directly across from the baggage claim area. Major and local rental car companies also have off-airport locations and offer shuttle service.