



THE CITY OF DAYTONA BEACH NEWS FOR IMMEDIATE RELEASE

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Contact:

Susan Cerbone, Communications Manager
cerbones@codb.us | 386-671-8014

Tickets on sale July 16 for Little Feat By Request with Jack Broadbent

Tickets will go on sale at 10 a.m. Friday, July 16, for *Little Feat* By Request with Jack Broadbent. The performance, presented by Elko Concerts, will be at 8 p.m. Saturday, January 22, 2022 at the Peabody Auditorium. Tickets will be available for purchase at www.Ticketmaster.com, by phone at (800) 982-2787 or between the hours of 10 a.m. and 5 p.m. Monday through Friday at the Peabody Box Office located at 600 Auditorium Blvd. Ticket prices are \$63, and \$73 plus applicable surcharges.

Little Feat

Fifty-two years of great music doesn't squeeze down to one page very easily.

"Dixie Chicken," "Oh Atlanta," "Willin'," "Let it Roll," "Spanish Moon" and "Fat Man in the Bathtub" are just the merest hint of a repertoire that has inspired more joy and more dancing than you can imagine. Little Feat fused a broad span of styles and genres into something utterly distinctive, a mix of California rock, funk, folk, jazz, country, rockabilly, and New Orleans swamp boogie and more, all stirred into a rich gumbo that can only be Little Feat. Their album *Waiting for Columbus* is a consensus contender for the finest live rock and roll album ever recorded.

Bill Payne (keyboards, vocals), Kenny Gradney (bass), Sam Clayton (percussion and vocals), Fred Tackett (guitars and vocals), Scott Sharrard (guitars and vocals) and Tony Leone (drums) are Little Feat in 2021. Sharrard (Gregg Allman Band) and Leone (Olabelle, Chris Robinson Brotherhood, Midnight Ramble Band) will be new to most Feat fans. Fortunately, they've crossed paths with the band many times over the past decade and fit as elegantly and comfortably as a perfectly broken-in pair of jeans. They were born for this. So is the audience, which is why they're going to join the band and choose the setlist for every show on this first post-pandemic tour. More than fifty years in, they've been up, and they've been down, and they know where they belong—standing or sitting behind their instruments, playing for you. And anything's possible because the end is not in sight.

For more information, visit www.littlefeat.net or www.peabodyauditorium.org.



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Jack Broadbent

Jack Broadbent is support for this performance.

Hailed as “the new master of the slide guitar” by the Montreux Jazz Festival and “the real thang” by the legendary Bootsie Collins, Jack Broadbent has spent the past few years wowing audiences across the globe with his blend of virtuosic acoustic and slide guitar and blues inspired vocals. His songs can span from a beautiful folk ballad to straight-ahead rock and roll.

Born June 15, 1988 in rural Lincolnshire, England, Broadbent grew up listening to artists like Radiohead, Robert Johnson, Joni Mitchell and Davey Graham. These legends influenced his distinctive songwriting, singing and style. Broadbent’s performances exude a warmth, humor and energy that have electrified audiences worldwide. Broadbent has shared the stage with legendary artists such as Lynyrd Skynyrd, Ronnie Wood, Peter Dinklage, Tommy Emmanuel and Tony Joe White. He has headlined a series of international tours including sold out shows across Europe, Australia, Asia and North America.

Broadbent has four full length albums under his belt. His latest record, Moonshine Blue, was hailed by fans and critics alike for its soulful sound and depth of genre bending songs. Blues Matters said, “Moonshine Blue really shows off Jack’s true power as a singer-songwriter. Sonically, it has a rich, live sound, which is a testament to the quality of the production and engineering. It truly is a superb album.” Recently, Broadbent has been working on new music, which should be coming out soon!

For more information visit, www.jackbroadbent.co.uk/ or www.peabodyauditorium.org.